



Giorgia Rossini

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Nationality: Italian

WORK EXPERIENCE

[20/09/2024 – 20/10/2024]

Dresser

Fondazione Teatro Regio Parma

Address: Strada Garibaldi 16/A, Parma, Italy

Festival Verdi 2024

Theatrical Dresser during the evening performances of "Macbeth" (French version) - directed by Pierre Audi; costumes by Robby Duiveman and "La Battaglia di Legnano" - directed by Valentina Carrasco; costumes by Silvia Aymonino.

Tailoring tasks, repairs, washing, ironing, setting of dressing rooms and behind the scenes dressing assistance.

[17/09/2024 – 19/09/2024]

Cinema Seamstress

Anele srl - cinema production

City: Brescello (PR) | **Country**: Italy

Preparation of costumes for Extras during the shooting of the Rai TV film "Giovannino Guareschi – Non muoio neanche se mi ammazzano", the first fiction on the life of the famous Emilian writer.

Produced by Anele srl in collaboration with Rai Fiction, with the support of Emilia-Romagna Film Commission; directed by Andrea Porporati.

Screenplay setting : 40's / 50's Italian Countryside

Costume fittings and sewing adjustments, as well as maintenance of the costumes used during the shootings.

[17/06/2024 – 11/08/2024]

Theatrical Seamstress

Associazione Arena Sferisterio

City: Macerata | **Country**: Italy

Summer season as a seamstress at the Macerata Opera Festival.

Duties of costume fittings, tailoring of costumes, repairs, mending, washing, ironing.

Dressing Rooms setting and dressing service during the evening performances of the newly produced operas "Turandot" - directed by Paco Azorìn, costumes by Ulises Mérida -; "Norma" - directed by Maria Mauti, costumes by Nicoletta Ceccolini - and the revival of "La Bohème" - original direction by Leo Muscato, costumes by Silvia Aymonino.

[19/01/2024 – 01/02/2024]

Dresser

Teatro Regio di Torino

Address: Piazza Castello, 215, Turin, Italy

Theatrical Dressing assistant during the performances of the historical Opera "Don Pasquale" by Gaetano Donizetti (2023/2024 season of the Teatro Regio in Turin). Repertory production with costumes and sets by Eugenio Guglielminetti; original direction by Ugo Gregoretti; filmed by Riccardino Massa.

[10/11/2023 – 26/11/2023]

Dresser

Teatro Regio di Torino

Address: Piazza Castello 215, Turin, Italy

Theatrical Dressing assistance during the staging of the Opera "La Rondine" by Giacomo Puccini (2023/2024 season at the Teatro Regio in Turin). Brand-new production, edited by Pierre-Emmanuel Rousseau, Carmine de Amicis, Guillemine Burin des Roziers, Jean-François Martin and Francesco Lanzillotta.

[26/10/2023 – 31/10/2023]

Cinema Seamstress

Palomar spa - Netflix

City: Poviglio - Reggio Emilia | **Country:** Italy | **Business or sector:** Arts, entertainment and recreation

Film "Il Treno dei Bambini", produced by Palomar spa in collaboration with Netflix. Written and directed by Cristina Comencini, Furio Andreotti, Giulia Calenda and Camille Duguay.

Costumes by Chiara Ferrantini; Costume Ass. Sabrina Spissu.

Screenplay setting: Post II World War period, Italian countryside.

On Costumes dept. Truck.

Adjustments and modifications following the costume fitting, any repairs, maintenance, washing, ironing

[01/10/2023 – 20/10/2023]

Costume Illustrator

Committenza Privata

Country: Italy

Creation of theatrical costume sketches for external client.

[13/09/2023 – 28/09/2023]

Cinema Seamstress

Palomar spa - Netflix

City: Turin | **Country:** Italy | **Business or sector:** Arts, entertainment and recreation

Preparation and costume fittings of the Extras for the film "Il Treno dei Bambini", produced by Palomar spa in collaboration with Netflix. Written and directed by Cristina Comencini, Furio Andreotti, Giulia Calenda and Camille Duguay.

Costumes by Chiara Ferrantini; Costume Ass. Sabrina Spissu.

Screenplay setting: mid-90s

Tailoring tasks: adjustments and modifications following the costume fitting, any repairs, maintenance, washing, ironing.

Assistance during film shooting both at base camp and on set.

[09/09/2023 – 11/09/2023]

Dresser

Aterballetto - Fondazione Nazionale della Danza

Address: Place Xan Ithourria, 64310, Saint-Pée-sur-Nivelle, France

Inauguration by Aterballetto of the prestigious "Les Temps d'Aimer la Danse" festival in Biarritz. "Storie" by Diego Tortelli and Philippe Kratz is staged at the Espace Culturel Larreko - Saint-Pée-sur-Nivelle

Dressing rooms setting; assistance in dressing the dancers during performances; Custody and maintenance of costumes.

[12/07/2023 – 16/07/2023]

Costume Assistant

Cinematocco APS

City: Parma | **Country:** Italy | **Business or sector:** Arts, entertainment and recreation

Costume Assistant of Marianna Favero for the shooting of the short film "Elisabetta", which has the aim of reinventing cinema techniques by using vertical format, adapting cinema to social medias. Direction by Lorenzo Nicolino.

[05/07/2023 – 10/07/2023]

Costume maker

Provinciale - Private Client

City: Parma | **Country:** Italy

Customized Costume Creation of "Pistapòci", the monstrous creature of river Po, specifically for the shooting and release of the latest, homonymous single, by singer-songwriter Alessandro Luisi, known as "Provinciale".

[05/06/2023 – 16/06/2023]

Seamstress

Ballet Preljocaj

Address: 530, Av. Wolfgang Amadeus Mozart , 13627, Aix-en-Provence, France

Cutting and Creation of costumes for the latest ballet show "Torpeur - Creation 2023", at the French National Foundation Pavillon Noir, in Aix en Provence. Coreography by Angelin Preljocaj; Costume Design by Eleonora Peronetti; Patterns made by Elia Corradini.

[19/05/2023 – 23/05/2023]

Cinema Dresser

MSG Ent. & The Box Films srl

City: Parma | **Country:** Italy | **Business or sector:** Arts, entertainment and recreation

Loc. Teatro Regio di Parma

Costume Fitting Assistant and Dresser for the extras employed during the shooting of a part of "Postcards from Earth", innovative documentary by Darren Aronofsky and Matthew Libatique, that will be released inside MSG Sphere (Las Vegas). 20's allure setting, composed by classical opera's audience. Costumes by Marco Idini.

[06/05/2023 – 06/05/2023]

Dresser

Aterballetto - Fondazione Nazionale della Danza

City: Padua | **Country:** Italy | **Business or sector:** Arts, entertainment and recreation

XXV Edition of Prospettiva Danza Teatro 2023. Inside some of the marvelous rooms of Musei Civici Eremitani in Padua (PD), it took place "Microdanze - Urban Setting", an itinerant dancing journey, designed by Gigi Cristoforetti and curated for the location by Lara Guidetti. Assistance in dressing the dancers; Surveillance and maintenance of the costumes.

[27/04/2023 – 16/05/2023]

Theatrical Seamstress

Fondazione Teatro Regio Parma

Address: Strada Garibaldi 16/A, 43121, Parma, Italy | **Business or sector:** Arts, entertainment and recreation

Winter season

On-call Fixed-term work.

Tasks of tailoring, ageing-effect elaboration of costumes, mending, washing, ironing. Service as a dresser during the evening performances of the historical masterpiece "Pagliacci" by Franco Zeffirelli - costumes by Raimonda Gaetani and direction by Stefano Trespidi.

[22/02/2023 – 28/02/2023]

Costume Assistant

Avila Entertainment SRL - film production

City: Parma | **Country:** Italy | **Business or sector:** Arts, entertainment and recreation

Final shooting of the film "Il Paese del Melodramma" - Direction by Francesco Barilli, DOP Alessio Gelsini Torresi, Costumes by Evelina Barilli, Ex. Producer Luca Magri.

[22/08/2022 – 31/10/2022]

Theatrical Seamstress

Fondazione Teatro Regio Parma

Address: strada Garibaldi 16/A, 43121, Parma, Italy | **Business or sector:** Arts, entertainment and recreation

Fixed-term job contract as elaboration seamstress. Tasks of tailoring, ageing-effect elaboration and dyeing of costumes, mending, washing, ironing. Service as a dresser during the evening performances of the brand-new Opera-show productions "La Forza del Destino" - costumes by Paola Mariani; direction by Yannis Kokkos and "Simon Boccanegra" - costumes by Mauro Tinti; direction by Valentina Carrasco.

[15/05/2022 – 05/08/2022]

Costume Assistant

Avila Entertainment SRL - film production

Address: Via Cima Palone 8, 43123, Parma, Italy | **Business or sector:** Arts, entertainment and recreation

Costumes' Assistant during the shooting of the film "Il Paese del Melodramma" - Direction by Francesco Barilli, DOP Alessio Gelsini Torresi, Costumes by Evelina Barilli, Executive Producer Luca Magri.

[09/01/2022 – 15/01/2022]

Theatrical Seamstress

Fondazione Teatro Regio Parma

Address: strada Garibaldi 16/A, 43121, Parma, Italy | **Business or sector:** Arts, entertainment and recreation

Winter season

On-call Fixed-term work.

Tailoring tasks, repairs, washing, ironing.

Related service as a dresser during the evening performances of the newly produced Opera "Carmen" - costumes by Valeria Bettella and direction by Silvia Paoli.

[15/11/2021 – 15/12/2021]

Costume Seamstress

Atelier Pietro Longhi

Address: via Casone 51, 30033, Noale, Venezia, Italy | **Business or sector:** Arts, entertainment and recreation

Internship at Atelier Pietro Longhi (Noale) by Briggi Francesco. Tailoring and repairs of costumes for historical re-enactments. Bench millinery activities: creation of hats starting from woolen felt to the final shape obtained through the use of steam and wooden forms.

[20/08/2021 – 30/09/2021]

Theatrical Seamstress

Fondazione Teatro Regio Parma

Address: strada Garibaldi 16/A, 43121, Parma, Italy

Festival Verdi 2021

- Team Creation of costumes for "Un Ballo in Maschera" - costumes by Richard Hudson -, based on a previous project by Graham Vick.

- Related service as a dresser during the evening performances of the aforementioned Opera pieces.

- Internship consisting of tailoring tasks, repairs, washing, ironing, dressing room preparation.

[05/07/2021 – 14/08/2021]

Theatrical Seamstress

Associazione Arena Sferisterio

City: Macerata | **Country:** Italy

Internship in collaboration with Accademia di Alta Sartoria Teatrale of Teatro Regio Parma as a Seamstress during the 2021 Season of the MOF, at Sferisterio di Macerata.

- Costume changes while staging for "Aida" - costumes by Silvia Aymonino; Directed by Valentina Carrasco.

- Duties of tailoring, maintenance, washing and ironing of stage costumes.

[10/05/2021 – 20/05/2021]

Seamstress

Scuola di Ballo del Veneto

Address: strada Garibaldi 16/A, 43121, Parma, Italy

Internship held within Accademia Alta Sartoria of the Teatro Regio (Parma).

Creation of costumes for the classical ballet troupe directed by Letizia Giuliani, "Scuola di Ballo del Veneto".

Making of Paniers and Ruffs. Hand embroidery of flesh-coloured academic suits with floral applications.

[15/12/2018 – 31/05/2020]

Sales assistant

PVH Italia - Calvin Klein Underwear

City: Fidenza | **Country:** Italy

- warehouse maintenance and replenishment

- receiving packages and goods delivery notes

- welcoming and assisting customers during the sales/purchase experience

- cash operations

- back-office operations and evening data recording

- opening/closing cash register and shop

[01/11/2018 – 30/11/2018]

Warehouse operator for clothing

O' Luxury srl

City: Parma | **Country:** Italy

Warehouse duties: detection, preparation and packaging of luxury brand garments, accessories and objects for international e-commerce delivery

EDUCATION AND TRAINING

[10/11/2020 – 04/03/2022]

Corso di Alta Sartoria Teatrale "Dal Segno alla Nascita di un Sogno" - Professional Licensing Course

Fondazione Teatro Regio Parma <https://www.teatroregioparma.it/spettacolo/corso-di-alta-sartoria-dal-segno-alla-nascita-di-un-sogno-iii-edizione/>

City: Parma | **Country:** Italy | | **Thesis:** Costume Design and Creation of "Dulcamara", character in "Elisir d'Amore" Opera

- Pattern and Historical Cut

- Making and repairing theatrical costumes

- Embroidery notions

- Notions of dyeing techniques

- Construction of ballet tutus: Romantic and Flat models

- Manipulation and Aging techniques of pre-existing costumes

- Sketch and Design

- Adaptation of the sketch to operatic physicality

- Analysis and Psychology of Opera Characters

- Theater jewelry and costume jewelry techniques

- Fabrics
- Set design (scenes and costumes) with related research
- History of Costume
- English applied in Costumes History

[15/10/2014 – 21/07/2017]

Bachelor's Degree - Textile and Fashion Design

IAAD <https://www.iaad.it/corsi-triennali/design/corso-fashion-design/>

Address: Via Pisa 5/D, 10152, Turin, Italy | **Field(s) of study:** Design del Tessuto e della Moda | **Final grade:** 108/110 | **Type of credits:** CFA | **Number of credits:** 180 | **Thesis:** The Ornament in Post-Human Conceiving

- Body representation techniques
- Body design and morphology
- Drawing and color
- History of arts and techniques
- History and culture of design
- History of costume and fashion
- Methods and tools of representation
- Sociology, anthropology and psychology of fashion
- Anthropology
- Trends research
- Fashion product technologies
- Pattern making
- Sewing and tailoring techniques
- Design methodology
- Product Design / Fashion Design
- Communication of the fashion project
- Semiotics of fashion design
- Theory of perception
- Visual research
- Multimedia computer techniques
- Digital image processing
- English language

[15/09/2009 – 02/07/2014]

High School Diploma

Liceo Paolo Toschi <https://www.liceotoschi.edu.it/>

Address: viale Paolo Toschi 1, 43121, Parma, Italy | **Field(s) of study:** Arts and humanities : • *Fine arts* • *Handicrafts* | **Final grade:** 100/100

- pictorial disciplines
- plastic disciplines
- still-life drawing
- perspective drawing
- technical drawing
- lacquers and gilding
- painting techniques
- humanities subjects
- scientific subjects

- prospect

LANGUAGE SKILLS

Mother tongue(s): Italian

Other language(s):

English

LISTENING C1 **READING** C1 **WRITING** B2

SPOKEN PRODUCTION B2 **SPOKEN INTERACTION** B2

French

LISTENING A1 **READING** A1 **WRITING** A1

SPOKEN PRODUCTION A1 **SPOKEN INTERACTION** A1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

DIGITAL SKILLS

My Digital Skills

Programmi di grafica: Adobe Photoshop, Indesign, Illustrator, Acrobat professional | Posta elettronica | Google | Gestione autonoma della posta e-mail | Padronanza del Pacchetto Office (Word Excel PowerPoint ecc) | Utilizzo del browser | Risoluzione dei problemi | Social Network | Windows | Uso del Pacchetto Adobe (Illustrator, Photoshop, Indesign)

DRIVING LICENCE

Cars: B

CREATIVE WORKS

[30/03/2016 – 30/10/2016]

Contest of Jewellery Design by "Rajola : Novant'anni e non sentirli"

Participation to the contest "Novant'anni e non sentirli", promoted by precious-jewellery-creation specialized Italian company "Rajola", in honour of its 90th anniversary. The brief was to design at least one jewel that could express the brand's values and heritage with a more contemporary approach, projected towards a younger target. Winner of First Place in the "Tomorrow" category.

CORSO SICUREZZA

[20/03/2020 – 22/03/2020]

FRAREG Low Risk Safety Course Certification

FRAREG safety course in e-learning mode

training for workers

- general part (4 hours)

- specific low risk part (4 hours)

According to law 679/2016 of the Regulation of the European Parliament of 27th April 2016, I hereby express my consent to process and use my data provided in this CV and application for recruiting purposes.

Parma, 29/12/2024

